



In celebration of our 40th Anniversary Season,
ORIANA Women's Choir presents

CANADIAN CHORAL COMPOSITION COMPETITION FOR YOUNG COMPOSERS

The competition provides **three \$1,000 prizes** for compositions in the following categories:

- one \$1,000 prize for a new setting of the text *Silent Night*
- one \$1,000 prize for a new setting of the text *Laudate Dominum*
- one \$1,000 prize for a setting of the poem *Rubies*, by Ralph Waldo Emerson

The winning compositions will be performed by ORIANA Women's Choir on

- Saturday, November 26, 2011: *Silent Night*
- Saturday, March 3, 2012: *Laudate Dominum*
- Saturday, May 5, 2012: *Rubies*

Entry deadline: August 1, 2011

Entry fee: \$25 per composition

Duration of composition: not exceeding 4 minutes

Type of composition: for SA/SSA/SSAA voices, *a cappella* or with piano accompaniment

Competition Background

Over the past 15 seasons, under the direction of Artistic Director William Brown, ORIANA Women's Choir has commissioned and premiered over 60 new choral works by Canadian composers. ORIANA Women's Choir is extremely proud of this accomplishment. Many of the commissioned composers have had their works published and ORIANA is now able to share these compositions for treble voices with choirs around the world. To celebrate the choir's 40th Anniversary, we have chosen to focus on the future of choral music in Canada by highlighting the work of up-and-coming Canadian choral composers (30 years of age and under). We introduce this new competition to showcase new Canadian talent, and so that we can continue to publicly perform new compositions during this special 2011–2012 season.

For more information, contact William Brown, Artistic Director: william.brown4@sympatico.ca

Previous Composers Commissioned by ORIANA Women's Choir

John Beckwith	Stephen Hatfield	Donald Patriquin
William Brown	Derek Healey	Timothy Phelan
Ka Nin Chan	Ruth Watson Henderson	Imant Raminsh
Stephen Chatman	Derek Holman	Mark Sirett
Eleanor Daley	Rupert Lang	Jon Washburn
Leonard Enns	Ramona Luengen	

Competition Eligibility

1. The competition is open to Canadian citizens and landed immigrants 30 years of age and under on August 1, 2011.
2. A composer may submit several entries, as long as he/she pays the entry fee for each composition submitted.
3. Compositions submitted must not have been formally published, accepted for publication, or commissioned for a fee, although they may have been performed within the last year.
4. Members of the jury and their families/friends or students may not enter the competition.

Competition Rules and Regulations

1. Compositions may be submitted only by the composer.
2. The voicing must be SA/SSA/SSAA or any combination thereof. A limited proportion of solo singing may be incorporated, although it should be kept in mind that the soloist(s) will be drawn from the choral ensemble.
3. The compositions may be *a cappella* or have a piano accompaniment. They should not require any other instruments except perhaps utility percussion instruments.
4. Compositions should be a maximum of four (4) minutes in length.
5. Compositions may be of any musical style, but must complement the selected text.
6. Only the provided texts may be used:
Silent Night
Laudate Dominum (Latin)
Rubies
The three texts are attached.
7. Each composer may submit a maximum of two compositions per text.
8. The composition must be presented as legible "performance-ready" complete manuscript, hand written or computer set, on 8.5 × 11" pages. The composer's name should *not* appear anywhere on the scores. The jury has the right to refuse illegible entries. Only mailed entries will be accepted; e-mailed entries will not be considered. Audio CDs may also be submitted but are not required.
9. Four (4) copies of each composition must be supplied. A piano reduction of any *a cappella* compositions must also be provided.
10. There is an entry fee of \$25 per composition. Cheques should be made payable to ORIANA Women's Choir.

11. A self-addressed envelope with sufficient return postage should be included for return of manuscripts. If no such envelope is provided, the manuscripts will be destroyed after the competition.
12. Mail entries to: ORIANA's CANADIAN CHORAL COMPOSITION COMPETITION, c/o William Brown, 2701-33 Charles Street East, Toronto, ON M4Y 0A2
13. Entries must be postmarked no later than August 1, 2011.
14. ORIANA will retain a single copy of each composition for reference and archival purposes only. ORIANA will make multiple copies of the winning compositions for performance.
15. The competition will be judged by a three-member jury consisting of two renowned Canadian composers and Artistic Director William Brown. The jury's decision will be final.
16. The winner in each category will receive \$1,000. There will be no second prizes or honourable mentions. The jury has the right to award no prize in one or all of the categories if there are no entries meeting jury standards.
17. The winning compositions will be premiered by ORIANA Women's Choir on the following dates:
 - Silent Night*: Saturday, November 26, 2011
 - Laudate Dominum*: Saturday, March 3, 2012
 - Rubies*: Saturday, May 5, 2012

For more information, contact William Brown, Artistic Director: william.brown4@sympatico.ca



CANADIAN CHORAL COMPOSITION COMPETITION FOR YOUNG COMPOSERS

ENTRY FORM

The composer may submit a maximum of two compositions for each text.

Please type or print.

NAME _____

ADDRESS _____

Number Street City Province Postal code

TELEPHONE _____

Area code Daytime Area code Evening

FAX _____ EMAIL _____

COMPOSITION (1)

TITLE _____

TEXT (check one):

Silent Night

Laudate Dominum

Rubies

COMPOSITION (2)

TITLE _____

TEXT (check one):

Silent Night

Laudate Dominum

Rubies

ENTRY FEE FOR EACH COMPOSITION SUBMITTED: \$25

CHEQUE MADE OUT TO **ORIANA Women's Choir**

ENCLOSED

Signature: _____ Date: _____

Please send the entry form, entry fee, and 4 copies of each score (on which your name must *not* appear), postmarked no later than **August 1, 2011**.

Mail to: ORIANA's CANADIAN CHORAL COMPOSITION COMPETITION FOR YOUNG COMPOSERS, c/o William Brown, 2701-33 Charles Street East, Toronto, ON M4Y 0A2

All entries will be acknowledged by email. If you have not received acknowledgment from ORIANA by August 5th, 2011 please contact: William Brown, Artistic Director at william.brown4@sympatico.ca

CANADIAN CHORAL COMPOSITION COMPETITION FOR YOUNG COMPOSERS

JURY

Eleanor Daley, Composer

Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario, and holds diplomas in both organ and piano from the Royal Conservatory of Music in Toronto and Trinity College London in England. She has been the Director of Music at Fairlawn Heights United Church in Toronto since 1982.

As a freelance accompanist, Eleanor has worked with numerous choirs, including the Toronto Children's Chorus, the Canadian Children's Opera Chorus, the Bach Children's Chorus, the Toronto Mendelssohn Choir and the Elmer Iseler Singers. She has been the accompanist for the Amadeus Choir under Lydia Adams direction since 1991, and for the Bach Children's Chorus, conducted by Linda Beaupré, since 1995.

Commissioned works include *Mother, Son, Spirit* for the Amadeus Choir in 1996; *Trinitas*, a composition for solo organ commissioned by the Lawrence Park Community Church in 1998; and *Requiem*, commissioned by Jake Neely for the Elmer Iseler Singers. She has also composed works for the Toronto Children's Chorus and the Victoria Scholars. Eleanor's *Requiem* was awarded the National Choral Award for Outstanding Choral Composition of the Year in 1994 by the Association of Canadian Choral Conductors (ACCC). In November, 2000, the choirs of Fairlawn Heights United Church released a CD, **Canticle of the Spirit**, featuring 23 of Eleanor's works. In 2004, Eleanor's *Rose Trilogy*, commissioned by ORIANA Women's Choir, received the ACCC Award for Outstanding Choral Work.

Ruth Watson Henderson, Composer

Ruth Watson Henderson has an international reputation as one of Canada's leading composers and as an admired pianist and organist. Known especially as a composer of choral works, she has done much to promote both children's and adult choirs. Her works are widely commissioned, performed, and recorded by such well-known organizations as ORIANA Women's Choir, the Elmer Iseler Singers, the Toronto Children's Chorus, the Toronto Mendelssohn Choir, the Elora Festival Singers, and the Ontario Youth Choir. Her pieces are often featured as the title track on recordings, including ORIANA's **When Music Sounds**.

Ruth Watson Henderson is in constant demand to write for acclaimed choirs, special church celebrations, and festivals in Canada and the United States. Commissioned works include the highly acclaimed *From Darkness to Light*, a cantata for choir, chamber orchestra, organ and soloists, commissioned by the American Guild of Organists national convention in 2002; a setting of the *Magnificat* for SATB choir and organ, for the Mount Royal Kantorei of Calgary, Alberta; and *The Voice of Niagara*, a choral work with orchestra for Chorus Niagara's 40th anniversary in 2003.

Recognized for her lifetime of service to music, the musical community has paid Ruth many great tributes. In 2003 she was honoured with an honorary Fellowship in the Royal Canadian College of Organists (FRCCO). To celebrate her 60th and 70th birthdays, numerous choral organizations presented concerts featuring Ruth's compositions. She is often invited to accompany concerts devoted solely to her works, as was the case in 2000 in Reykjavik, Iceland.

Ruth is currently the music director at Kingsway-Lambton United Church in Toronto, and is in regular demand to accompany many fine ensembles.

William Brown, Artistic Director of ORIANA

WILLIAM BROWN joined ORIANA Women's Choir as Artistic Director in 1996. Under his direction the choir has continued to grow and develop in musical excellence. The 2010-2011 season marks William's fifteenth with the choir.

William holds an honours music degree from the University of Western Ontario where he sang in, and was manager of, the internationally known Faculty of Music Singers. During his tenure as Artistic Director of the Woodstock Fanshawe Singers the choir won first prize in the CBC Choral Competition for Amateur Choirs.

William's awards include first prize in the Leslie Bell Conducting Competition and the Barry Gosse Music Award. In addition to being selected to participate in numerous national conducting symposia, William served as guest conductor for the New Brunswick Choral Federation Spring Choral Fest 2005. William adjudicated the 2008 National Music Festival Choral Finals, and the choral division of the Edmonton Kiwanis Music Festival in April, 2009.

William has written several well-received compositions for ORIANA, including *Quant j'ai ouy le tabourin*, which won "Best Performance of a Canadian Work" in the 2004 CBC National Choral Competition. Some of William's works are published and included on ORIANA's CDs. Recently, William was listed in the first issue of *Who is Who in Choral Music*, the international encyclopedia of choral conductors, composers, and organizers.

William is a Past President of the Association of Canadian Choral Conductors (ACCC) and Choirs Ontario. He teaches music at Lawrence Park Collegiate for the Toronto District School Board where his choirs have won both provincial and national awards. William is also active as a clinician, adjudicator, and composer.

TEXTS

Silent Night

Silent Night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent Night, holy night
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing Alleluia
Christ the Saviour is born.
Christ the Saviour is born.

Silent Night, holy night
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus, Lord, at Thy birth;
Jesus, Lord, at Thy birth.

Laudate Dominum

(must be set in Latin)
Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia eius
Et veritas Domini manet in aeternum
Gloria Patri et Filio et Spiritui Sancto
Sicut erat in principio, et nunc, et semper
Et in saecula saeculorum.
Amen.

Translation:
Praise the Lord, all nations
Praise Him, all people
For He has bestowed
His mercy upon us,
And the truth of the Lord endures forever
Glory be to the father and to the Son and to the Holy Spirit
As it was in the beginning, is now, and forever.
And for generations and generations
Amen.

Rubies (by Ralph Waldo Emerson, 1803-1882)

They brought me rubies from the mine,
And held them to the sun;
I said, they are drops of frozen wine
From Eden's vats that run.

I looked again, I thought them hearts
Of friends to friends unknown
Tides that should warm each neighbouring life
Are locked in sparkling stone.

But fire to thaw that ruddy snow,
To break enchanted ice,
And give love's scarlet's tides to flow,
When shall that sun arise?